



ALTO 1

"IT HAD TO BE YOU"

Adapted and arranged for London Orchestration by Dave Burley

Marcato ♩ = 144

f

13 *Molto Rall...* ♩ = 126 *a Tempo* *To Clar.*

26 *(on Clar)* *tr* *To Alto* *(on Alto)*

42 *mf*

50 *mf*

55 *mf*

60 *mf* *mp*

64 *mf*

72 *mf*

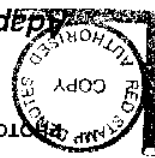
76 *mf*

80 *mf*

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TRUMPET 1

Marcato \uparrow 144

Molto Rall... *a Tempo* $\text{♩} = 126$

Cup Mute 8

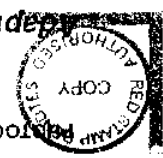
Open 4

2 3

unfs

TRUMPET 2
 "IT HAD TO BE YOU"

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Musical score for Trumpet 2, measures 1-78. The score is written on ten staves. It begins with a *Molto Rall...* section (measures 1-12) and an *a Tempo* section (measures 13-18). Measure 18 includes the instruction "Cup Mute". The score features various dynamics including *f*, *ff*, and *d*. There are several rests and slurs throughout. Measure numbers 1, 7, 12, 18, 26, 32, 34, 39, 42, 45, 50, 58, 66, 69, 74, and 78 are indicated on the right side of the staves. The key signature is one sharp (F#) and the time signature is 4/4.

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"IT HAD TO BE YOU"
 TRUMPET 3
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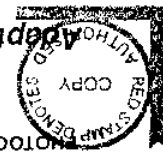
Musical score for Trumpet 3, measures 7-78. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 13, 18, 26, 32, 34, 39, 42, 45, 50, 52, 58, 66, 69, 74, and 78 are indicated at the end of their respective lines. Performance instructions include *Molto Rall...*, *a Tempo*, *Cup Mute*, *ff*, *f*, and *p*. A *Marcato* marking with a tempo of 144 is shown at the beginning of the piece. Fingerings are indicated by numbers 1-4. A *uniss* marking is present in measure 78.

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TRUMPET 4

Musical score for Trumpet 4, measures 7-78. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (Cup Mute, Marcato). Measure numbers 7, 13, 18, 26, 32, 34, 39, 43, 48, 52, 58, 66, 69, 74, and 78 are clearly marked. The score concludes with the instruction "Marcato - 144".

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ALTO 2

Marcato 144

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Musical score for Baritone, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/4. The music features various dynamics including *f*, *mf*, and *fu*. Performance markings include *Molto Rall...* and *a Tempo*. The score includes measures 7, 9, 13, 26, 32, 42, 50, 57, 64, 72, 74, 76, and 80. The piece concludes with the instruction *Marcato = 174*.

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Marcato - 144



BASS

The musical score is written for a Bass instrument in 4/4 time. It consists of 18 staves of music. The key signature has one sharp (F#), and the tempo is marked 'a Tempo' with a metronome marking of 126. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 6, 9, 13, 18, 26, 28, 33, 34, 38, 43, 48, 50, 53, 58, 59, 66, 73, 74, 77, and 81 are indicated at the end of their respective staves. There are also some performance markings like 'V' and 'du'.

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CONDUCTOR

Marcato

"IT HAD TO BE YOU"
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Musical score for "It Had to Be You" by Dave Burley, adapted for London Orchestrations. The score is written in 4/4 time and includes parts for Trumpets, Trombones, Saxophones, Piano, and Vocal. The key signature is one flat (Bb) and the tempo is marked "a Tempo". The score is divided into systems, with measures numbered 9 through 34. Chord symbols are provided throughout, including G9, Bb, G13, F7, G7, D9, G7/B, Dm7/A, A9, Dm7, G9, Gm7, C7, Gm7/D, F6, Eb9(#11), and Eb9(b5). Performance instructions include "(Vocal)", "(Sax)", "(Piano)", "(Trumpets)", "(Trombones)", "(Tromps/Sxs)", "(Piano Solo-16v)", "(bva)", "(Vocal)", "(Tps-Vocal continues) (Sax sustains)", "(add Tromps)", and "(Tps-Vocal continues) (add Tromps)".

This musical score is for the song "It Had To Be You" and includes parts for piano, vocal, and various instruments. The score is written in G major and 4/4 time. Key elements include:

- Piano:** Features a melodic line in the right hand and a bass line in the left hand, with a section marked "(Piano Solo)" from measure 58 to 62.
- Vocal:** Includes a vocal line with lyrics and a section marked "(Vocal)" from measure 76 to 79.
- Brass:** Features parts for "(Brass)", "(Brass) (Vocal continues)", and "(Saxes) (Vocal continues)".
- Reed Section:** Includes parts for "(Saxes)", "(Saxes)", and "(Trombones)".
- Chord Symbols:** Numerous chords are indicated throughout the score, such as G9, C7, Dm7, A7, B9, F6, and Gb7/F.
- Performance Markings:** Includes slurs, accents, and dynamic markings like "mf" and "f".

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Marcato - 174 (Quasi Timp)

7
 9
 13 *Molto Rall...*
 13 *a Tempo*
 18
 24 (4) (8)26
 30 (To Sticks)
 34
 36 (8)
 42 (4)
 48 (4)
 54 (Toms)
 58
 60 (FIII)
 66
 72 (FIII)
 74
 78

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"IT HAD TO BE YOU"

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Marcato *1/4* *1/4* (Trom cue) (Sim)

Musical notation (Trombone part) with dynamics and phrasing: *Marcato*, *1/4* *1/4* (Trom cue), (Sim). Includes a fermata over a note.

Musical notation (Trombone part) with dynamics and phrasing: *Molto Rall...*, *a Tempo* = 126. Includes a fermata over a note.

Musical notation (Trombone part) with dynamics and phrasing: *Molto Rall...*, *a Tempo* = 126. Includes a fermata over a note.

Musical notation (Trombone part) with dynamics and phrasing: *Molto Rall...*, *a Tempo* = 126. Includes a fermata over a note.

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The musical score consists of several systems of staves. The top system (measures 36-39) features a treble clef staff with a melody and a bass clef staff with chords: D9, G9, B^b G13, Dm7/A, G7, and Dm7/A. The second system (measures 31-34) includes chords B^b, G7/B, C7, F(7), G(7), and F(7). The third system (measures 26-29) includes chords Gm7, C7, Gm7/D, Dm7, A^b9, G9, and Dm7/A. The fourth system (measures 21-24) includes chords D9, G9, Dm7, and G9. The fifth system (measures 16-19) includes chords F6, F(7), E^b9(#11), and D9. The sixth system (measures 9-13) includes a bass line with the instruction "Bass cue only" and a "Molto Rall..." marking. The seventh system (measures 7-8) includes a "SOLO-8va" section with a "(loco)" marking. The eighth system (measures 6-8) includes a "(From 2 cue)" marking. The score concludes with a "Marcato - 144" marking.

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PIANO

The musical score is written in 4/4 time and consists of two systems. The first system covers measures 42 to 48, and the second system covers measures 49 to 55. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major/D minor). The score includes various chords such as Bb6, Eb9, Eb9(b5), Am7, A7, Dm7, C7, G7, C7, and F6. There are also dynamic markings like 'SOLO' and 'SOLO A' (piano), and performance instructions like 'in octaves-16va.' and '(loco) Gliss'. Measure numbers 42, 48, 49, 50, 55, and 58 are indicated at the end of their respective systems.

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The image shows a musical score for the song "It Had To Be You". The score is written for a piano and includes various musical notations such as treble and bass clefs, time signatures (4/4 and 6/8), and dynamic markings. The score is divided into systems, with measures numbered from 50 to 81. Key features include:

- Measures 50-51:** The title "It Had To Be You" is written below the notes. A triplet of eighth notes is marked with a "3" and a bracket.
- Measures 52-53:** A section marked "(Bva)" with a "4" above the staff.
- Measures 54-55:** A section marked "(Bva)" with a "4" above the staff.
- Measures 56-57:** A section marked "(Bva)" with a "4" above the staff.
- Measures 58-59:** A section marked "(Bva)" with a "4" above the staff.
- Measures 60-61:** A section marked "(Bva)" with a "4" above the staff.
- Measures 62-63:** A section marked "(Bva)" with a "4" above the staff.
- Measures 64-65:** A section marked "(Bva)" with a "4" above the staff.
- Measures 66-67:** A section marked "(Bva)" with a "4" above the staff.
- Measures 68-69:** A section marked "(Bva)" with a "4" above the staff.
- Measures 70-71:** A section marked "(Bva)" with a "4" above the staff.
- Measures 72-73:** A section marked "(Bva)" with a "4" above the staff.
- Measures 74-75:** A section marked "(Bva)" with a "4" above the staff.
- Measures 76-77:** A section marked "(Bva)" with a "4" above the staff.
- Measures 78-79:** A section marked "(Bva)" with a "4" above the staff.
- Measures 80-81:** A section marked "(Bva)" with a "4" above the staff.

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Marcelle M/A

42
36
31
26
16
13
9

tr
cres

5
5
4
3
3
3
3
8
8
8
8

126 = *a Tempo*

18

(8va)
(8va)
(8va)

1/2, 3/4, 7/8, 9/8, 12/8

V.S.

Marcato $\text{♩} = 144$

f

Molto Rall...

a Tempo $\text{♩} = 126$

13

18 Cup Mute 8 26 3

32 Cup Mute 34

39 Open 42 7

49 50

52

58 59 3 *uniss* *ff* *(div)* *uniss*

64 66

69 74

78 *uniss* *ff*

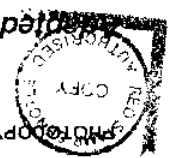
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TROMBONE 2



Musical score for Trombone 2, measures 1-78. The score includes various dynamics such as *ff*, *mf*, and *f*, and performance instructions like *Molto Rall...*, *a Tempo*, *Cup Mute*, *Open*, and *Div*. Measure numbers 1, 7, 13, 18, 26, 32, 34, 39, 42, 49, 50, 52, 58, 59, 64, 66, 69, 74, and 78 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs.

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Marcato - 144

Musical score for Trombone 3, measures 13 to 78. The score is written in 6/8 time and includes various dynamics and articulations:

- Measures 13-14: *Molto Fall...*
- Measure 15: *a Tempo* (126)
- Measures 18-26: *Cup Mute*
- Measures 27-34: *Cup Mute*
- Measures 35-42: *Open*
- Measures 43-50: *4* (quarter notes)
- Measures 51-58: *3* (triplets), *uniss*, *ff*
- Measures 59-66: *66* (triplets), *uniss*, *(Dm)*
- Measures 67-74: *74* (triplets)
- Measures 75-78: *78* (triplets), *uniss*, *ff*

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TROMBONE 4

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"IT HAD TO BE YOU"

Marcato - 174

Musical score for Trombone 4, measures 13-78. The score includes various musical notations such as notes, rests, and articulation marks. Key markings include:

- Measure 13: *Molto Rall...*
- Measure 18: *Cup Mute*
- Measure 32: *Cup Mute*
- Measure 34: *Cup Mute*
- Measure 42: *Open*
- Measure 58: *uniss*
- Measure 64: *(div)*
- Measure 78: *uniss*

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TENOR 1

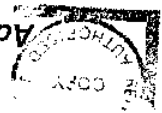
Marcato - 144

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Musical score for Tenor 1, including measures 7, 13, 26, 32, 42, 50, 55, 64, 72, 76, and 80. The score features various musical notations such as dynamics (mp, f, fu, fu), articulation (accents), and performance instructions like 'Molto Rall...' and 'a Tempo'. Measure numbers are indicated on the right side of each staff.

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TENOR 2

Marcato ♩ = 144

Musical score for Tenor 2, consisting of 13 systems of staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- System 13:** *Molto Rall...* (Molto Rallentando), *a Tempo*, $\text{♩} = 126$, and a measure rest of 8.
- System 26:** *du* (du).
- System 32:** A measure rest of 6.
- System 42:** *f* (forte).
- System 50:** *f* (forte).
- System 60:** *du* (du) and *f* (forte).
- System 64:** *f* (forte).
- System 72:** *f* (forte).
- System 76:** *f* (forte).
- System 80:** *f* (forte).

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VOCAL

Musical score for the song "It Had to Be You". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "I wandered a-round and fin-al-ly found, the some-bo-dy who, could make me be true, be blue, or ev-en be glad, just to be sad, think-ing of you. Some oth-ers I've seen, might nev-er be mean. Might nev-er be cross, or try to be boss, but they wouldn't do. For, no-bod-y else gave me a thrill, with all your faults I love you still. It had to be you, won-der-ful you, It had to be you. Some oth-ers I've seen, might nev-er be mean. Might nev-er be cross, try to be boss, they would-n't do. For, no-bod-y else gave me a thrill, with all your faults I love you still. It had to be you, won-der-ful you, It had to be you." The score is divided into sections with measure numbers: 13-18 (Marcato), 19-26 (Molto Rall.), and 27-80 (Molto Rall.).

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